

The Twickenham Tribune

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The Duke of Northumberland Walk, Twickenham
 Photo by Berkley Driscoll



During the last week TwickerSeal noticed a lot of TwitterChatter about the temporary ice rink in Twickenham.

There were many comments lamenting the loss of this very popular community event. There was some indication that the council had put the brakes on the idea, although it seems the barrier lies with council officers rather than councillors.

But, hark, hark! the lark ... a TwickerBirdie tells us that the council is ready to help bring the rink back next season; flippers crossed!!!

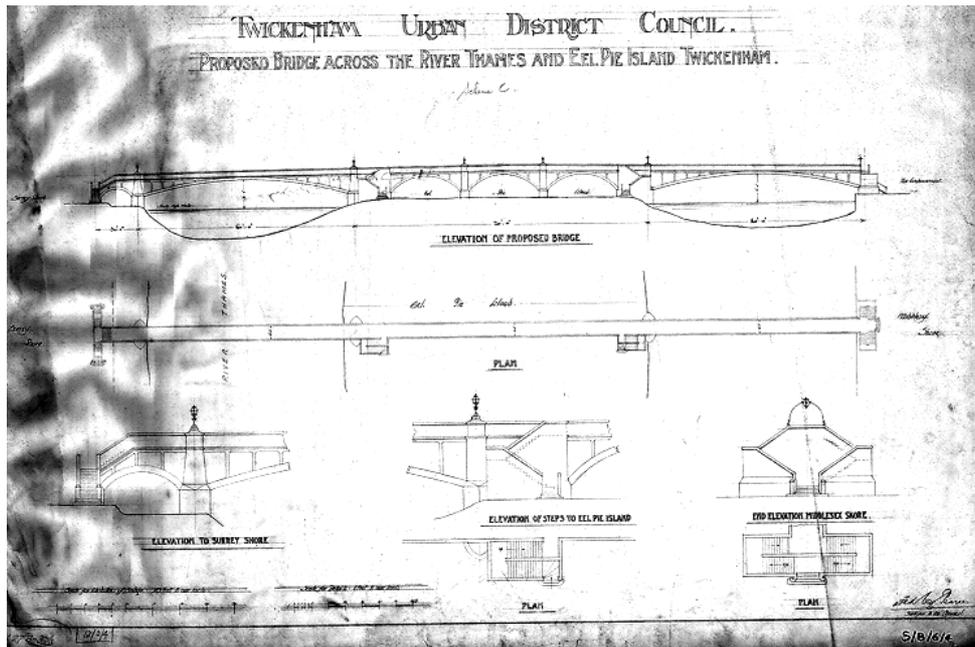


TwickerTape - News in Brief

A Bridge Across The River At Twickenham?

Recently we have seen much discussion regarding a possible new cyclist/pedestrian bridge across the river in Twickenham. Sites suggested include Orleans Gardens and Radnor Gardens.

Did you know that c1901 a bridge was proposed across Eel Pie Island? Well, here is the drawing!



Council meeting Monday – Twickenham Riverside

Housing, Community Safety and the Environment Overview and Scrutiny Committee
Monday, 29 October 2018 7:00 pm

<https://cabnet.richmond.gov.uk/ieListDocuments.aspx?CId=776&MId=4525>

Twickenham Riverside – Council update (see end of Tribune Page 38 for Council information)



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The Christmas and New Year Ice Rink

It had been hoped to bring the ice rink back to the centre of Twickenham this Christmas and New Year but agreeing the site with the Council has taken longer than expected so the rink will now come back to Twickenham for Christmas 2019.

With support for the rink from senior councillors the task of choosing a site fell to the Assistant Director of Environment & Community Services (as well as Contracts and Leisure) for Richmond and Wandsworth.

Cllr Gareth Roberts suggested Diamond Jubilee Gardens (DJG) as a new venue and as the Assistant Director is a DJG trustee as well as a council officer she contacted the other trustees. However, it seems that her assessment of the site was not as positive as that of the senior project manager of the ice rink company which has provided successful community rinks in Twickenham.



The Ice Rink at York House
2013/14
Click image to view video

The second site suggested by Cllr Roberts was Twickenham Green but with regard to Twickenham Green the Assistant Director's assessment was that "this is not possible for a number of reasons (access; balance of events/activities) but not least because this particular site i.e. Twickenham Green is still the subject to reinstatement works following damage caused by an event that took place on the site last year."

Owing to the time taken to look at these two sites it has been decided with the ice rink supplier to start organising the ice rink this coming January in order to give officers time to make decisions.

Cllr Gareth Roberts, the Leader of the Council, said:

I understand the disappointment that there isn't a seasonal rink in Twickenham this year. As I mentioned on Twitter, I'm personally supportive of the idea but for various reasons this year didn't pan out. I really hope that talks can start now with a view to finding a suitable venue for 2019.

Permission for a temporary ice rink in Radnor Gardens was given by the Planning Inspectorate towards the end of 2017 but did not take place owing to considerable red tape insisted upon by LBRuT's Parks department although the application had considerable support from the council's planning officers.

The Most Famous Rink in the World - IceRinx.com

Richard Meacock's colourful story of the closure of the ice rink in East Twickenham:
icerinx.com/meacock

Comment from The Royal Parks in response to the incident in Bushy Park regarding a girl being gored by a stag

Bill Swan, Assistant Park Manager, Bushy Park, said:

“We’re very sorry to hear that a girl has been gored in the thigh by a stag. We sincerely hope she makes a full and speedy recovery.

“This is a very frightening incident.

“Eye witnesses reported to us that the family was standing very close to the stag and taking photos, even though there are prominent signs up in the Park telling people not to get too close to the deer.

“This distressing incident is an unfortunate but powerful warning to everyone why it is dangerous to approach stags during the autumn rutting season, and at any time in fact.

“Stags are wild animals and they are especially unpredictable at this time of year and can act defensively if they are aggravated or feel cornered; they are immensely strong and can move very fast to defend themselves even from laying down when resting.

“We have warning signs at key locations across Bushy Park asking people to stay at least 50m away from the deer, people must keep their distance to prevent such incidences occurring.”



Photographers too close to stags in Bushy Park
Photos by Sue Lindenberg
[@patlinberg](#)

PART 98. TWICKENHAM HIGH SCHOOL AND SCHOOL OF MUSIC

This postcard is a recent acquisition. It was posted in 1909 and I needed a bit of help to identify what it was and where it was.



*HIGH SCHOOL Pub W.Stackemann & Co 13, Elmers Drive
Teddington. Posted 1909*

opened at 61-63, Twickenham Green as The Twickenham High School and School of Music in 1886. Miss Harris and Mrs Chapman were joint principals.

Then group member Lesley Chapman added that the Mrs Chapman mentioned, was the Great Grandmother of the Chapman family who are still running Percy Chapman's shop by the dip in Colne Road. The shop has specialised in pets, fishing and gardening equipment since 1886 making it one of the oldest businesses in Twickenham. The family is now the 4th generation of Chapmans' running the shop.

The second postcard was posted in 1906 and shows the rear of the High School with the scary title of 'The Drill Hall'. Goodness knows what went on in there 112 years ago!

Lesley was also able to tell us that the school closed in the 1930's when Archdeacon Cambridge School moved to the site.

The following is a brief run-down of Archdeacon Cambridge School's history taken from its own website.



HIGH SCHOOL (REAR) AND DRILL HALL c1906

“The school was built as a memorial to the Venerable George Owen Cambridge, Archdeacon of Middlesex, founder of Holy Trinity Church. The original school was built in 1842 next to the church in Vicarage Road and the close relationship between church and school began. The school became overcrowded over the years and was relocated several times to accommodate

the ever growing number of pupils. The school moved to the current purpose built, spacious site in 1968. At that time there was a separate infant and junior school which operated independently of each other. The two schools were, like many in the London Borough of Richmond, amalgamated into one primary school during the 1980s. We are fortunate therefore, to have two halls and generous outside learning and playing space.”

Thanks to everyone involved for clearing up this week’s local postcard mystery. So we have had two schools for the price of one this week. My Father, Henry Winter, attended Archdeacon Cambridge in the 1930’s and I have a photograph somewhere that has always been a mystery. We shall have a look at it in next week’s column.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com

I would like to see them and I pay cash!

POSTCARDS WANTED

Cash paid for Old Postcards

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Please ring Alan to discuss on

07875 578398

Arts and Entertainment

By Erica White



Directly relevant to the Armistice Remembrance of WW1 is RSS's production of RC Sheriff's renowned play, JOURNEY'S END at Mary Wallace Theatre, Embankment TW1 3DU, Saturday, October 27-Saturday, 3 November at 7.45. (No perf. Wed.31. Sun. mat 3.00pm)

Info: www.richmondshakespeare.org.uk

HOUNSLOW LIGHT OPERA Co take over the Hampton Hill Theatre stage with a production of Gilbert & Sullivan's RUDDIGORE: Wednesday 31 October-Saturday 3 November at 7.45pm. Sat. mat at 2.30pm.

Info: www.ticketsource.co.uk/hloc

BROS Theatre Co's mammoth production, HIGH SOCIETY by Cole Porter and Arthur Kopit is at RICHMOND THEATRE, Tuesday 30 October-Saturday, 3 November. Eves at 7.30pm. Mats, Wed & Sat at 2.30.

Info: www.ATGtickets.com/Richmond

AN EVENING OF OPERA CLASSICS: a charity concert in aid of the Princess Alice Hospice, will be given by The Teddington Society Choir on Thursday, 1 November, at the Normansfield Centre, Langdon Down Centre, TW11 9PS.

Info: www.angdondowncentre.org.uk

RICHMOND FILM SOCIETY is showing A GHOST STORY directed by avid Lowery at THE EXCHANGE on Tuesday 30 October at 8.00.

Info: www.exchangetwickenham.co.uk

WENDY COPE, acclaimed and popular poet, celebrates the publication of her new poetry collection in a talk at The Exchange, TW1 on Monday, 5 November at 7.00pm. This forms part of the borough wide Literary Festival 2018. See more below.

Info: www.exchangetwickenham.co.uk

Comedy at The Exchange in the form of DR PHIL HAMMOND who encourages you to join him in wishing the NHS in HAPPY BIRTHDAY NHS? On Tuesday, 6 November at 8.00pm.

Info: www.exchangetwickenham.co.uk

For Folk, Rock and Jazz: head to the Cabbage Patch Pub, TW1 3SZ for: TWICKFOLK: Sundays at above venue at 7.45.

Sunday, 28 October: SINGAROUND: bring a song or 2, join in, or just come and listen.

Info: www.twickfolk.co.uk

TWICKENHAM JAZZ CLUB: Tuesday, 30 October, 8.00-10.00pm.

MARTA CAPPONI QUARTET featuring EMILIANO CAROSELLI.

Info: www.twickenhamjazzclub.co.uk

THE EEL PIE CLUB: Thursday, 01 November: GOOD OLD BOYS. 9.00pm.

Info: www.eelpieclub.com

A ONCE IN A LIFETIME exhibition has opened at Strawberry Hill House: THE LOST TREASURES OF STRAWBERRY HILL, many of Horace Walpole's unique collection of treasures and artefacts will be shown in the rooms as he personally arranged them. The exhibition runs from until Sunday 24 February, 1919 when items return to current owners world-wide. DO NOT MISS. Booking is recommended.

Info: www.strawberryhillhouse.org.uk

The annual November LITERATURE FESTIVAL, run by RuT Council's Art Department, has its programme available in bookshops and libraries throughout the borough. Runs from 1-28 November, starting with Orleans House Gallery After Hours, Thursday, 1, 6pm-9.30pm.

Arts Richmond is sponsoring several events and is calling for volunteers to steward on the following dates:

Wednesday, 7 November at Duke St Church, talk by Tim Marshall, author of acclaimed work PRISONERS OF GEOGRAPHY.

Sunday 11 November at Coach House OHG, 3-5pm: ARMISTICE CENTENARY EVENT.

Wednesday 14 November at Duke St Church, KAMAL AHMED, BBC Economics Editor.

Wednesday 21 November at Duke St Church. ALAN ROBERTS: THE PRINCE OF MIRRORS, in conversation with JOHN SESSIONS.

All events at Duke St Church begin at 7.30pm

Info: www.richmondliterature.com or: info@arichmond.org.uk

Twickenham Society Presentations

Tuesday 30 October

Saving Sandycombe

Catherine Parry-Wingfield

Thursday 29 November

Twickenham Through Early Postcards

Alan Winter



The Tree Agency

darryl parkin

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Mobile 07960 123580
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The Tree Agency

Vince Cable calls for action to tackle rail disruption

Twickenham MP Vince Cable is calling for South Western Railway to take action to avoid that the full burden of strike action does not fall disproportionately on the Teddington to Shepperton train line.

A five-day South Western Railway (SWR) strike is affecting routes until Saturday 27 October; with four 24-hour strikes set to follow on consecutive Saturdays from 3 to 24 November.

A reduced service will run on most of the South Western Railway network on all five days.

Vince Cable has contacted the Managing Director of South Western Railway urging action so that guards are moved away from lines which are currently running as normal, so as to hopefully reduce disruption facing residents of Hampton and Fulwell, through to Shepperton.

Vince Cable, commenting on the industrial action said:

“The disruption this industrial action is creating for commuters, visitors, students and many other people who rely on our railways is immense. The industrial action sadly comes on top of the long standing problems of regular cancellations of too many trains, not to mention the fiasco of the timetable changes this Summer.”

“We need to be getting more people using our trains and less people using our crowded roads, yet this industrial action risks doing the complete opposite.

“The RMT and South Western Railway need to put aside their differences, reach an agreement and finally ensure they put long suffering train users first.”

Below is Vince Cable's recent correspondence with Andy Mellors, Managing Director of South Western Railway

Dear Mr Mellors

You will know of the havoc being created by the train strike for individuals and communities which lack other means of getting to work or school.

I am not contacting you to attribute blame between yourselves and the union. I want to ask specifically why the burden of the strike in South West London falls on the Teddington/Shepperton line (and a few other routes). I have already spoken to Jane Lee on this matter. As I have communicated to you on other occasions this line suffers from cancellations and delays and I ask that you address the problems for the long term through timetable changes.

It is difficult to understand why you cannot now switch non-standard and contingency guards away from some of the main line services which are running normally to ensure that the unfortunate residents of Hampton and Fulwell, to Shepperton, with no alternative means of transport at least have some service.

I would also ask you to address urgently the cause of this dispute which seemed somewhat less divisive under the previous franchise.

I would request that Jane Lee or others in your management team can keep me abreast of this issue and others that directly affect my constituency like Twickenham rugby on Saturday.

Yours sincerely

RT HON SIR VINCE CABLE MP
MP for Twickenham, Teddington, The Hamptons & Whitton



Richmond
Concert
Society

The next concert is on

Tuesday 13 November

in St Margaret's Church
St Margaret's, TW1 1RL
at 7.45 pm.

Pianist Stephen Osborne, winner of many international awards, plays music by Schubert, Debussy, Prokofiev and Poulenc.

Richmond Concert Society

www.richmondconcerts.co.uk

Shortage of flu vaccine raised by Vince Cable MP

Vince Cable has raised in Parliament the shortage of flu vaccine that some local doctors and pharmacists are reporting in Twickenham.

Speaking at Health Question Time on Wednesday (23rd October) Vince Cable MP said:

“One of the innovative technologies is the new production and distribution system for flu jabs for the over-65s. Is the Secretary of State aware that this technology is breaking down? In my constituency and elsewhere, there are doctors and pharmacists who simply cannot get hold of stocks, which leads to potential pressures in hospitals. Will the Secretary of State investigate and take action if necessary?”

Speaking after raising the issue with the Health Minister Vince Cable said:

“It is concerning that the Minister seems to know nothing about this problem. It is absolutely vital that shortages are addressed to avoid a winter crisis.”

The 20mph Debate

It might seem that the 20mph speed limit is a good idea but unfortunately some road users can be very aggressive when they want to get to their destination as quickly as possible. This can lead to road rage and intimidation on the roads.



In Richmond Park cyclists can be seen passing cars travelling at 20mph so the need for speed felt by many road users should be considered.

The Council's reasons for wanting to introduce a 20mph limit are at the end of the Tribune (page 39) and can also be seen at the LBRuT consultation link below but here are some thoughts which have been sent about air pollution by a Tribune reader.

If all roads, including all through roads were to be made 20mph, air quality will be worse overall, and in the case of distributor through roads, up to 50% worse. Taking a one mile stretch of through road, a car in third gear driving at 20 mph will take 3 minutes to pass through, a car travelling in fourth gear at 30mph will take 2 minutes to pass through, so for every mile covered, the 20mph car will pollute for an extra minute - roughly equivalent to an extra 50%.

LBRUT 20mph Consultation:

Have Your Say

https://haveyoursay.citizenspace.com/richmondcs/20mph-2018/consult_view/

St Mary's University Update

St Mary's Hosts Strawberry Hill House Christmas Fair Sunday 25th November 2018 | 10.00am – 4.00pm

Now in its fourth year, The Strawberry Hill House Christmas Fair 2018 is being held in the historic Waldegrave Suite at St Mary's University.

First held in 2015, the Strawberry Hill House Christmas Fair has become the place to discover original Christmas gifts for family and friends, from high quality local businesses.

Visitors can enjoy tasting delicious festive food, drink and shopping from more than 40 unique exhibitors in this stunning location.



A carefully selected range of products ensure that you will find the perfect gift for everyone, including Christmas wreaths, lights, cards and decorations.

Tickets are £4 per person on the door and entrance is through the garden of Strawberry Hill House only.

Contact Jo Beresford-Peirce for exhibitor information and images: jo@thedecorcafe.com
07931 372891

St Mary's Students Selected for England Rugby 7's Team

Two students from St Marys University, Twickenham, were selected to compete in the first leg of the HSBC World Rugby Sevens Series.

The head coach of England Women Sevens, James Bailey, has named the 12-player squad that will play in the opening round of the 2018/19 HSBC World Rugby Women's Sevens Series in Glendale, Colorado on the 20th-21st of October.

The squad includes two players who are students at St Mary's. These students are Emma Uren and Ellie Kildunne. Emma and Ellie will be making their world series debut in Colorado after being announced as contracted members of the England Women Sevens squad in August – an outstanding achievement.

Hosted at Infinity Park, Glendale is a new addition to the HSBC World Rugby Women's Sevens Series which has increased to six rounds for the 2018/19 season.

England are drawn in Pool B and will face USA, New Zealand and China in the knock-out stage of the competition.

Andrew Reid-Smith, Head of Sport at St Mary's, said, "This year is an exciting time for the England Women's Sevens with their new training setup and qualification for the Tokyo 2020 Olympic Games. Emma and Ellie are hugely talented players and we are delighted at their selection – we wish them and the rest of the England squad every success."



St Mary's
University
Twickenham
London

A Traveller's Tale - Part 1



Twickenham resident Doug Goodman has worked in the travel industry for over 50 years and has had the opportunity to visit a vast number of countries. In a regular column in The Twickenham Tribune he will write about the highlights of his career.

If only I had recognised him!

Spying is a topical subject just now, so we start with a story about a mysterious Englishman in Moscow.

As a student in Leningrad in the early sixties I made many Russian friends and still maintain contact. Tanya, a writer and literary critic, was fortunate to live in central Moscow in an apartment in Gorki Street, (now Tverskaya), a short walk from Red Square. We used to meet regularly in the seventies and eighties on my many visits to the Soviet Capital with travel writers when I was promoting the package tours from Thomson Holidays.



Leningrad, Lenin is watching you



Moscow tanks in Gorky street

Close by was, and still is, the Georgian restaurant The Aragvi, a popular haunt for Party members. The food was superb, and we used to dine there regularly but there was always a problem for tourists. The 'Shevitsar' - the door man - would let in card carrying party members and anyone he knew by sight so to overcome the problem of not being 'on the list' I would hold a packet of 20 Marlboro cigarettes as I joined the queue. This guaranteed a good table and on the placing of another

packet of the coveted smokes on the table, the waiters offered very good service. Stalin used to dine there but he probably didn't need to queue!

Tanya mentioned a foreign resident living in the same block to whom she occasionally spoke in English. One day I too saw the man as I visited Tanya and smiled at him. I asked who the well-dressed Englishman was but she didn't know his name and in any case he was usually accompanied by a 'minder,' she told me.

Some years later I discovered who this mysterious Englishman was when I received a letter from Moscow with a stamp enclosed. On the stamp was the face of Kim Philby, a high-ranking member of British Intelligence who had spied for The Soviet Union for decades and had defected to Russia in 1963. He died in 1988 and a stamp was issued in his honour in 1990. How I wish I had spoken to him!

More stories of intrigue in the former Soviet Union will follow in later editions of The Twickenham Tribune

worldinfozone.com/gallery.php?country=Russia



River Crane Sanctuary



As the weather gets colder we can help our wildlife by keeping water sources available and supplementing with appropriate feed when necessary. Apple day was held last weekend and the Meadway Orchard had a Blue Jay on the hunt but no apples for him yet. Plenty of spiders around with their beautiful webs and all sorts needed in the food chain so please do no harm even if they are not your favourite!

Interesting fact: Spiders are Arachnids which have eight legs whilst Insects have six legs.



Friendly Robin looks through the window



Wild food berries



Wonderful to see so many people out enjoying the Sanctuary walk during the past sunny October days and good access for wheelchairs/scooters as well as tracks for exploring and seeking out fungi and other hidden treasures. Please add nature photos of what catches your interest on our website link and “tread lightly”.

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

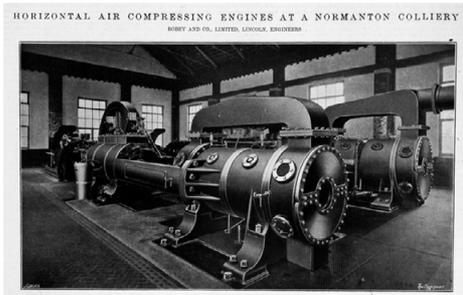
Steam, Steel and Shells – 31

By Helen Baker

By the end of 1916, the Pelabon Munitions Works in East Twickenham was at the top of its form, manufacturing confidently for the Belgian Army and at times for the British. Charles Pelabon its boss, importing industrial techniques of Northern France and Southern Belgium, claims to have been regarded by the British as a revolutionary manufacturer. The Works were visited regularly by home-grown industrialists checking up on the new-fangled ways.

But here's a thing. The Pelabon Works won Council approval for its position in between select East Twickenham and even more select Richmond by pointing to its squeaky clean production process: the factory worked by compressed air, consuming its own fumes and produced "no miasmas or unpleasant odours".

Steam power has often been used for compressed air driven factories, and would have been essential for one as large as Pelabon. The picture here (not from Pelabon) shows how steam engines for this purpose joined to a separate air compressor: yet, among the many Pelabon photos, we have not found a single image of an air compressor.



Horizontal air compressing engines at Normanton Colliery. Graces Guide, from The Engineer 01/06/1911



Pelabon steam engines showing the main factory flue. © Guy Pelabon



A corner of the workshop for making fuzes. © Guy Pelabon

More about the operating system of the Pelabon Munitions Works in East Twickenham. Six large steam engines powered the Pelabon factory, and a large flue led from these to where? (See photo: repost)

Like perhaps most factories of the time, Pelabon's machine tools were belt-driven from shafts running along the ceilings of the five workshops. It's difficult to see anything in the photos suggesting that the shafts were driven by compressed air, though one or two pictures show what may be a subsidiary flue running at ceiling height; as, for instance, this photo of women workers making fuzes.

All suggestions and advice gratefully received.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum

Photo 1: Horizontal air compressing engines at Normanton Colliery. Graces Guide, from The Engineer 01/06/1911

Photo 1: Pelabon steam engines showing the main factory flue. © Guy Pelabon

Photo 2: A corner of the workshop for making fuzes. © Guy Pelabon

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.

TWICKER GRUMP



If you have a Grump write,
in confidence, to
[TwickerGrump@
TwickenhamTribune.com](mailto:TwickerGrump@TwickenhamTribune.com)

The Loud Voice!!

Why is there always one nearby?

When did you last sit near someone who annoys you? A monotonous loud voice or even raucous laughter the student whose every sentence you can hear is littered with “like” or the constant drone of a one-sided conversation on a phone.

And why do we put up with it? Because unlike those annoying us like hell we are too polite to tell such people to keep the noise down.

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

A Twickenham Tribune Campaign
www.TwickenhamTribune.com

Dear Twickenham Tribune,

Twickenham Riverside

Following a meeting of the committee of the Twickenham Society, a letter was sent to the Leader of the Council about the Design Brief that is being drawn up for the new Twickenham Riverside Development. Below is an extract from the letter which may be of interest to your readers:

“It would appear that the removal of the Embankment road between Water Lane and Wharf Lane is being advocated as part of the Brief. The Twickenham Society’s committee suggests that, before a brief is drawn up, an independent comprehensive official Traffic/Circulation Study is undertaken of the Embankment (Wharf Lane to Church Lane) and to encompass the surrounding area (including at the very least King Street, Bell Lane and Church Street) in order to fully assess the impact of removing the thoroughfare from the Embankment between Wharf Lane and Water Lane.

The committee is concerned that the removal of the Embankment to traffic would have an adverse impact on Eel Pie Island, its historic boatyards and businesses – an issue that was highlighted in the Inspector’s report on the TAAP. We consider it crucial that consideration is given to this before drawing up any Design Brief.”

I understand that there is a discussion going on about the use of the word “thoroughfare”. It may be helpful to those confused by the term if I quote from Chambers Dictionary:

Thoroughfare -

1. A passage or way through
2. A road open at both ends
3. A public way or street
4. Right of passing through.

Yours sincerely,

Sue Hamilton-Miller
(Secretary of the Twickenham Society)

Dear Sir,

Ensuring Value for Money (VFM)

As Richmond council taxpayers surely it is only right that we should expect our elected Councillors and borough officers to ensure that we get best value for money from all agencies and contractors engaged by Richmond Council on our behalf. Indeed, all government bodies are obliged to do so by law.

However, some Councils have created organisations under the 1999 judgment of Teckal, whereby the European Court of Justice established an exemption from public procurement for awarding contracts by a public authority to a separate entity.

In 2013, the Councils of Richmond and Kingston created just such a Teckal organisation, Achieving for Children (AfC), and signed a contract with AfC for a minimum of 5 years with a potential extension for another 7 years. In this fiscal year those Councils plus Windsor & Maidenhead have provided a budget of over £132 million of council taxpayers' money - all seemingly without any review of the market or of AfC's operational capability or competitiveness against other children's services' providers.

One could be forgiven, therefore, for believing that AfC was created as a Teckal organisation precisely to avoid going to open competitive tender; widely regarded as the correct way to ensure best 'Value For Money' for the borough and its council tax payers.

Worryingly, the minutes of the Council's Children's Joint Committee, dated 14th March 2018, clearly state that the AfC Business Plan shows a contract budget of £46,283,000 for Kingston, £51,946,000 for Richmond and £33,779,000 for Windsor & Maidenhead. How can this level of expenditure – over £132 million - be justified without openly seeking competitive bids from other providers of like services?

This is especially worrying given that Kingston is a borough now well-publicised as having on-going management and budgetary issues, especially in the area of social services. Should things change for the worse, will Richmond taxpayers be asked to make up any financial shortfall to cover the AfC contract? Our Councillors say not; but how will such risks be managed and any deficit met? Hardly a day goes by without one Council or another lamenting shortfalls in budgets due to ever reducing government funding; a particularly significant issue for the London boroughs this year.

Council Cabinet Papers, dated 19 July 2018, show that AfC overspent its budget for client side and residual functions by £219,000 last year (reduced from an earlier projected overspend of some £600,000). That same report stated that "AfC are working on a recovery plan to help

address this and will be reporting during 2018/19 regarding progress, risks and mitigations.” How can residents have confidence in AfC’s management abilities. Adding to the turmoil, Rob Henderson, the Deputy Chief Executive and Director of Children’s Services for Kingston & Richmond (also a member of the Board of Directors of AfC) is leaving in December. What is going on?

Additionally, in the February 2018 Report to Council, Richmond Council had yet to agree business targets and key performance measures with AfC. Surely this is an unacceptable situation given the enormous sums of money flowing from taxpayers to AfC. Shouldn’t our Council have remedied this critical business issue with formal contracts detailing outcomes of success before any money changed hands. Also, we need to know that the outcomes of success are being monitored and reported regularly and effectively by senior Council staff or, better still, by independent auditors – not just by AfC management (as is the case).

A number of concerned parents, whose children were at the sharp end of AfC’s service delivery and decision making, attended the October Children’s Services and Schools Overview and Scrutiny Committee. There they heard AfC acknowledging its continued failure to listen appropriately to parents or to two of the local children’s organisations or to take on board their legitimate concerns. The verbal promises of AfC learning the lessons and making operational improvements did little for the confidence of the parents at the Committee meeting. Hopefully, the Council will somehow ensure that AfC is held to account for the quality and effectiveness of its service delivery and client satisfaction going forward but it is not clear how from the questions raised at the Overview and Scrutiny Committee.

Nor will the confidence of those same parents be heightened by a recent AfC report to Council stating that only 60% of AfC staff “consider Achieving for Children to be a good place to work” and that the “Employee voluntary turnover rate” is running at 22%. Surely this cannot reflect well on the organisation’s management culture and practices nor bode well for the children within AfC’s care and whose well-being should be paramount.

Should we not be expecting much more of our Councillors and their senior officers in terms of ensuring the successful delivery of our educational services and the safeguarding of our children, especially those with special needs or are vulnerable? And, in doing so, should they not be ensuring we get real Value for Money from our hard-earn taxes through open competitive tendering of these service contracts?

We must shortly be approaching the first break-point in the contract Richmond Council has with AfC. So surely now is the time for the Council to seek competitive tenders from the various service providers in this market, if only to prove that they are getting the best value for money for their tax payers and that our children are getting the best level of service delivery they need and deserve.

A concerned resident of Richmond borough
Name and Address Supplied



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My Dream 4 night break to Eilat

By Bruce Lyons Freeman of Eilat City

Fly any Wednesday departing Luton early afternoon and arrive in Eilat for the late evening. Taking the shuttle to town and overnight in a town hotel - everything is near in Eilat and I want to be up early, have a hearty Israeli Breakfast and walk to the car rental stop (200 metres) the roads are superb in Israel and we are driving now to the Dead Sea, under 2 hrs so we should arrive by 11.00 and have a Float !



I have brought my English Paper (Tabloid) for the ubiquitous photo and after the swim/float we will continue the drive towards Masada, Herod's Fortress Mountain Top refuge stopping briefly at a wayside café on the beach for a light lunch before taking the cable car to the top of Masada and exploring the site. There are guide notes everywhere and all is well explained. Finally we will walk down the Snake Path to where we left the car - taking in the breathtaking views across to Jordan the other side of the Dead Sea. Hopefully we will be on our way by around 16.00 hrs so the drive of less than 2 hours will be mainly in day light to Jerusalem. I have chosen to stay 2 nights B & B at the well-priced, but beautifully located YMCA Three Arches Hotel built between 1926/33 by Arthur Loomis Harmon, the same architect who built the Empire State Building in Manhattan. They have free car parking nearby and we are a short walk to the Old City, where we will spend all Friday discovering the city on foot.



On Saturday we are driving by the East Coast Beer Sheva and Ben Gurion's Kibbutz Sde Boker and Arad, a Nabatean Hill Top Trading Fortress to Mitzpe Ramon the pioneer town overlooking the Maktesh Crater. Mitzpe Ramon is a wonderful small town peopled by visionaries and is

fast becoming a centre for Art & Music, taking lunch by the "Soap Factory" called in the past Naturescent crafting soap from local ingredients from the Desert and Dead Sea - There are other Artisan workshops in a small sort of business park slowly being regenerated after the early settlers gave up! It has a wonderful atmosphere and you feel on the edge of this vast Environmentally friendly desert of Wild Tourism as you have never experienced it - After a short stop for a lunch break and visits we will go on down through the Maktesh (a vast depression below sea level) with it's rare Flora and Fauna and drive on for about 2 hrs to the Arava Junction joining the road down the Arava Valley to Eilat - we should reach Eilat by 18.00/19.00 hrs and stop the night at Yam Suf (Red Sea Hotel) on Coral beach. On Sunday morning we will drop the car off in town and take a taxi back to Coral Beach, whiling away the late morning and afternoon swimming on Aqua-Sports beach where you can have a beach lunch and refreshments, rent a shade and have a beer or two. We may have time for a snorkel on the Nature Reserves Coral drop off (adjacent) and even visit the Underwater Observatory. Late afternoon we have to take the shuttle to Ovda. The flight takes off around 21.00 and we will get back to luton around 01.00 (Monday morning) A wonderful break costing around (whilst flight prices stay at levels they are now) £400 each. It's the most amazing value ever!



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NEW WINTER DIRECT FLIGHTS 2018/19

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Based on 4 sharing

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A THAI TALE

We checked out the new **Giggling Squid** in Kingston recently. The restaurant has taken over the site that was previously Jamie's Italian, and having eaten there some time ago, we weren't unhappy to see that it had changed hands!



We went on a Thursday night and the place was pretty busy. The décor is really lovely – fresh, light and very feminine with clever use of garden furniture and fake flowers making you feel you could almost be dining outside in Thailand. We were taken through to the far side of the restaurant and seated near the window. A warm welcome from our lovely waitress Jess, and a glass of prosecco (£5.45 and a

particularly nice one; quite crisp and not sweet like some can be) while we perused the menu, and we were very happy bunnies. The clientele was a mix of millennials and families, and the atmosphere was great...until a large party appeared for the tables next to us, and the noise level in the whole of the front of the restaurant escalated, as folk spoke louder and louder to be heard.



Having made our choice of food, we were slightly disappointed later to be told that two of our choices were no longer available; the roast duck and pomelo salad and the sticky chicken main. Shame, as both sounded so delicious. We chose **Black Pepper Soft Shell Crab** (£7.95) and **Tamarind Prawns** (£8.25) to start and these were both very good indeed. The soft shell crab was crunchy, but cooked to perfection. It was served with a salad of cucumber, red onion, coriander and chilli. The prawns were split open,

so easy to eat, and garnished with a light sprinkling of carrot, coriander and finished with crispy ginger and onion. Both were very tasty and set the scene well for the next course.



By this time the noise level had risen even further but Jess came to the rescue, suggesting we move to the back of the restaurant where a table was now available. Reader, if you book the Giggling Squid in Kingston, ask for one of the back tables –they're lovely; quiet, but not too quiet. We settled onto a wooden bench, packed with comfy cushions.



For mains, I opted for **Crying Beef** (grilled sirloin, marinated in Thai herbs, accompanied by a spicy dipping sauce). It was good - beef beautifully cooked - but at £16.95 wasn't outstanding - maybe I made a poor choice. My husband had **Chicken Cashew Nut** stir fry (£10.75) that he enjoyed.

The dessert menu didn't look particularly exciting (or Thai for that matter) at first inspection. So we chose to share a **Caramelised Mango Cake** and try some ice cream. Well, the mango cake was nice, with a delicate hint of star anise, but OMG, the **Black Sesame Ice Cream** was sensational! I wish they would licence it to sell in supermarkets - it was absolutely divine and, strangely enough, one of the highlights of our evening. We enjoyed a bottle of Spanish Sauvignon Blanc with our meal (good value at £18.95 a bottle) that was fresh and citrusy and matched the Thai food well.



So, to sum up, while we weren't 'blown away' by Gigging Squid, we will definitely go back. And friends tell me that the lunch offers are exceedingly good value. They are also opening on Christmas Day for lunch. So, if you know someone who hates the traditional Christmas fare and wants to avoid turkey and all its trimmings, steer them towards Kingston and the Gigging Squid. The menu is £60 per head for a Thai sharing feast - see link [HERE](#) ...and it looks delicious.

Offers and Competitions

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Spirit 
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HOUSE & GARDEN | 29 OCT - 4 NOV 2018 | THE  TIMES
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ORGANIC WINES -

By Michael Gatehouse

Premier Wine

The rise in popularity of organic wines is not surprising. It's a bit like being told this cake is good for you and that cake is not, but the difference is that while occasionally the cake that is good for you is inedible, wines made organically are just as delicious as any other. In the UK, sales of organic wines are up 22% in the year to date compared with just 3% for non organic. In Australia organic grape production increased by 120% between 2011 and 2014. The growth is driven by Spain, Italy and France, which are by far the largest organic wine producers in the world.



Copyright: The Yalumba Wine Company

An organic wine is a wine made from grapes that have been grown without the use of artificial or synthetic chemicals, such as herbicides and pesticides. Instead, organic farmers work with nature, rather than against it, by establishing and maintaining their vineyard's biodiversity. For example, they introduce cover crops to provide habitat for beneficial insects that are the natural enemy of problem species, or have animals graze between the vine rows, eating the grass and weeds. In this way, the vineyard becomes a self-regulating, natural

ecosystem, able to combat problems naturally and eliminating the need for artificial, and potentially toxic, chemicals. The fining process has also undergone a change. To qualify as a vegan-friendly wine, egg whites and milk protein cannot be used but there are alternative fining agents available for winemakers, including clay based methods.

The tricky bit is that it takes 3 years for a vineyard to achieve organic certification, and in that time winemakers have to cover the costs of technical evolution and reduced output. It's an expensive business, unachievable for some, but certainly worth the investment as even now there is not enough organic wine made to satisfy demand. There are some lovely affordable organic wines available, however. Try Vinuva organic Sicilian Pinot Grigio at only £7.99 – crisp, clean and fresh, and at 11.5% ABV will leave your head feeling crisp, clean and fresh. Yalumba organic Shiraz 2017 from South Australia gives us plums, peppercorn and spice, served up as an exceptionally smooth glass of wine. Unbeatable at £12.49. Da Vero Biologico Nero D'Avola at £8.99: ripe aromas of black fruit and a hint of Italian spice. The palate is full with rich plum and bramble fruit characters.

Avoid the cake; drink the wine!



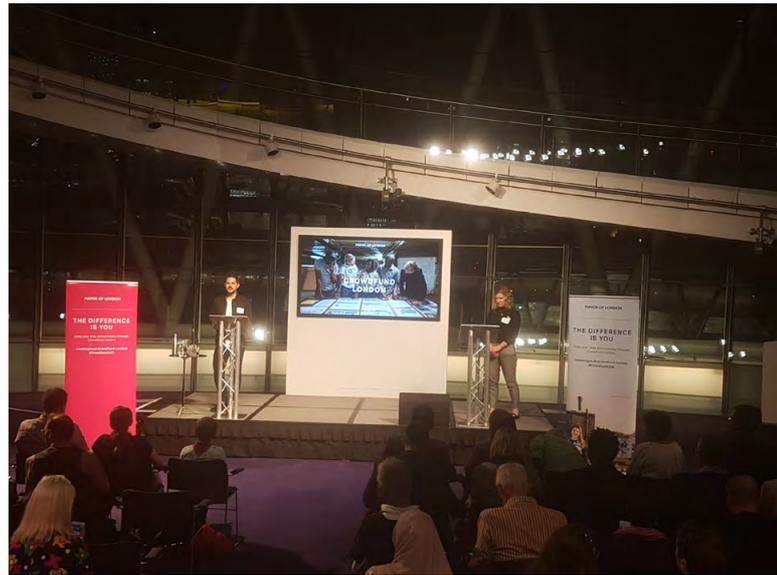
Mayor of London puts his support behind the ETNA Community Kitchen

What started as a 'great idea' conversation between ETNA users and Centre Director Vanessa James nearly 3 years ago is now close to reality. The ETNA Centre has received a pledge of £40k from the Mayor of London Fund, for their vision for a community kitchen and café at the East Twickenham Centre. Vanessa explains:

“We work to reduce social isolation and over 1,000 people come through our doors each week to attend classes - many for the elderly - or for support groups such as AA and Al Anon. Building a kitchen and café, with step free access to ETNA, will enable more people to use our services and provide a space where people can stay for coffee and meal, either after attending a class, or just to get out and have a chat.”

Once built the new kitchen and affordable café will be run by the Twickenham Real Junk Food Project using food that would otherwise go to waste.

The Mayor of London's Crowdfund 2018 programme will give £40K to the ETNA project if it is successful in meeting its £97K fundraising target by mid-December.



Deputy Mayor for Planning, Regeneration and Skills, Jules Pipe, said: “All Londoners should feel that they are part of the regeneration of their neighbourhoods and crowdfunding is a really effective way of giving people a stake in their part of the city.”

“The Mayor's Crowdfund London programme empowers Londoners to bring about positive change in their local area and I would encourage people to support these innovative projects.” Sian Morgan, ETNA's Office Manager believes they can meet their December target and secure the Mayor's Funding.

“We have been getting word out over the last month and the community is rallying around. Nearly 250 people have pledged already. With this and the Mayor of London pledge, we are 85% there. Last week Richmond's GoodGym delivered flyers to local homes telling them about our project and inviting them to ETNA's fundraising Halloween Feast. We are also speaking to local businesses to get them behind our project.”

Residents can pledge their support to the project online until 16th December to make the Community Kitchen happen.

www.spacehive.com/twickenham-community-kitchen





The Centenary Walk

Arts Richmond Poetry Hub at East Twickenham, 21st October

Review by Poppy Rose Jervis

On a Sunday morning a group of people set out to make a very special journey. It is one of those gorgeous autumnal days of the “Season of mists and mellow fruitfulness...” variety - the sort that remind you simultaneously of sparkling frost with log fires, and a warm glowing sun.

Similarly conflicted, as anticipation sought to harmonise with respect and empathic sadness on a fresh, bright day, we walk along with the interwoven emotions and strands of this journey entwining to commemorate and honour all those in or affected by The First World War, remind ourselves of those who lost their lives and those who lost loved ones, celebrate poetry and poets old and new but through an artistry born of tragedy, and re-awaken an awareness in our rich local heritage and beautiful surroundings. Memorials and poetry along the way mingle the poignant past with the here and now and powerfully transporting us in our journey alongside those who had made their own journey at the time.



Expertly guided by sisters, Helen Baker and Carol Wain of the Richmond in Europe Association, we learn of the Pelabon Munitions Works site and the East Twickenham Belgium community, discover little known facts at each stopping place, are fed with nuggets of interest, enlightened and fortified with local information and history, and sustained with bitter-sweet poetry.

We walk on in the autumn sun through residential streets keeping their past a secret and not showing any traces or giving away any clues of what had gone on before, until, that is, we get to the leafy embankment where the public monument, tucked away and carved from Belgian Blue stone speaks eloquently of the 6,000 Belgian refugees and injured soldiers who made up “[The Belgian Village on the Thames](#)”. The words, “memories flow through me like a boat flows down the river”, wrapping the memorial in English, French and Flemish.

We think of The Great War poets, some writing bitterly and graphically of the horrific reality, despairing of God and country, while others exulted, glorifying patriotism and honour. Some died. Some survived. All left a legacy and the First World War is forever closely associated with the literature and poetry of its time. This was a time to listen, a time to read, and a time to reflect with a sensitive selection of work

Read Poppy Rose Jervis’ full review at www.markaspen.wordpress.com/2018/10/24/www1-walk



Photography by Heather Moulson



Pink Mist

by Owen Sheers

Teddington Theatre Club at the Hampton Hill Theatre until 27th October

Review by Celia Bard

On display in The Temple Church in London is a poem entitled “A Phantasy” written by a little-known poet, Will Hastwell, who’d once served as a chorister in The Temple. The poem’s brutal imagery and harsh word sounds clearly reveals the deeply disturbed mind of this young soldier. On Easter Sunday 8th April 1917 this poet soldier was killed in the trenches in France, most likely dissipating into a fine cloud of blood entering the atmosphere, creating a ‘pink mist’, the title of this play. Since then countless numbers of soldiers have died or have been physically disabled. From the onset of the play, like the poem, the audience is faced with the terrible reality of war and its aftermath. Nothing has changed since that War, the one that was supposed to End All Wars.



Pink Mist tells the story of three young men, Arthur, Taff and Hads, who are deployed to Afghanistan after enlisting to get away from their homes and monotonous lives. The play is written in verse and, like the poem referred to above, the rhythmic lines imprint themselves on the minds of the audience. The drama is based on interviews with recently wounded men and their families. The authenticity of the experiences of these men shine through the drama with stark reality.

This highly dramatic narrative poem provides a wonderful opportunity for physical drama and the innovative choreographed movements and gestures of the actors, the background sounds of war, atmospheric and vivid lighting all succeed in assaulting the senses, pulling the audience into a hypnotic alliance with the actors and the characters they portray.

The verse is powerful and rich in imagery. The rhythm and sound patterns contribute to the sense of horror and futility experienced by the three soldiers who join the army as boys but soon mature into revengeful fighting machines. The verse has such a strong mesmerising quality, you hardly dare to breathe, so compelling is the dramatic quality of the poetic lines, the imagery, the action, and the acting.



Read Celia Bard’s full review at www.markaspen.wordpress.com/2018/10/21/pink-mist

Photography by Sarah J Carter



WITH ALL THE TRIMMINGS

The Merchant of Venice

by William Shakespeare

Bedouin Shakespeare Company at The Duke of York's Theatre until 22nd October

Review by Denis Valentine

The Bedouin Shakespeare Company, fresh from a successful run at the Globe in Rome, have brought their current production of *The Merchant of Venice* to the Duke of York's Theatre, marking its West End debut.

The type and style of the production is set immediately in the opening moments, with upbeat music accompanying a modern dress and setting. Anyone familiar with the company's previous works and shows under director Chris Pickles will immediately see before a line is even spoken that the recognisable elements of fun and playfulness are all there.



The BSC implements a lot of different elements in its shows. There are musical numbers, clowning, commedia-dell-arte, physical comedy and moments of modern day ad-libs to the text, all expertly woven in and performed. All the actors work well off of each other and are given their individual moments to shine.

Special mention must go to Clare Bloomer who offers a dynamic performance as Shylock, gaining sympathy or aversion towards the character at all the right moments and having the ability to switch mid-scene between the two. Her "Am I not the same" monologue reverberates hauntingly around the theatre, as it poses very relevant questions to modern day issues. It is quite poignant, in a production that often uses music and other accompaniments in its scenes, that in this moment Bloomer is given a silent stage in which to work and weave a very telling piece



Janna Fox and Eleanor Russo play their scenes as Portia and Nerissa brilliantly, offering a steady straightness to proceedings which allow the often more comedic elements around them to work to full effect. Michael Watson-Gray (often hilarious) plays an array of characters, with special mention going to his Prince of Aragon and a scene with Russo (who also offers a wonderful turn as Old Gobba in perfect Italian) as Launcelot Gobbo



Read Denis Valentine's full review at

www.markaspen.wordpress.com/2018/10/23/merchant-bedouin

Photography courtesy of BSC



Multitudes

by John Hollingworth

Questors Theatre Company at the Questors Studio, Ealing, until 20th October

Review by Eleanor Lewis

London and other cities seen as having a multi-cultural identity are frequently described in terms of a melting pot, a description which tends to gloss over the actual 'melting' process. *Multitudes* addresses what happens when the melting pot reaches boiling point.

Set in the city of Bradford, the Tories are about to arrive for conference in the city. They have just won an election and they're supporting military action in the Middle East. The nation as a whole is squirming with unrest, mosques and a vicar having been attacked. A peace camp appears in the city, set up by Muslim women. Against this backdrop, Kash, a local Muslim councillor is hoping to become an MP. Natalie, his white partner, converts to Islam (but without consulting Kash) and takes up the hijab. Natalie's confused and increasingly defensive mother, Lyn, fears the changes in the city she grew up in and turns to alcohol, from time to time launching into rants of the go-home-this-isn't-really-your-country type. Perhaps most disturbingly Kash's daughter Qadira, while struggling to reconcile her western environment with her Muslim identity starts to look for answers in radicalism.



Over the course of six days this small family fragments, the strain of events around them forcing them to take a side however much they don't want to. Natalie tries to function as a human bridge between all parties but breaks under the stress coming at her from all sides: she loses her job, suffers abuse from the community she's tried to join, her mother can't accept her religious conversion and Kash worries about how her actions supporting the peace camp look to the watching world. Eventually every character is backed into a corner and "whose side are you on?" is really the only question any of them has to answer. Whilst writer John Hollingworth does not provide a happy conclusion to this dilemma, he does perhaps suggest in the final section of the work that tribal loyalties are ultimately counterproductive, particularly in the face of the behemoth that is radical terrorism

Read Eleanor Lewis' full review at

www.markaspen.wordpress.com/2018/10/16/multitudes

Photography by Jane Arnold-Forster.



Vulcan 7

by Nigel Planer and Adrian Edmondson

Jonathan Church and Theatre Royal Bath at Richmond Theatre until 27th October, then on tour until 10th November

Review by Andrew Lawston

Jimmy Cagney once said, “They pay me for the waiting. I throw in the acting for free.” In *Vulcan 7*, respected character actor Hugh Delavois (Nigel Planer) and faded Hollywood A-lister Gary Savage (Adrian Edmondson) demonstrate Cagney’s old line as they skulk in Hugh’s trailer on the set of a blockbuster which is filming on an unexpectedly active Icelandic volcano.



Nigel Planer and Adrian Edmondson are lead actors and also writers of this ambitious new comedy, and they have written a dense character piece that is closer to *Waiting for Godot* than to the style of anarchic comedy for which they first became known in the 1980s. Hugh and Gary squabble, sing, quote, reminisce, swear, and pile scorn on Daniel Day-Lewis.

The two fictional actors have not met for some time, and their previous encounter led to Hugh becoming a viral hit on YouTube as Gary poured custard over his head while he was having lunch with Alan Bennett. The immense shared history of the two characters quickly overcomes their sometimes violent rivalry. The cast of this three hander is completed by Lois Chimimba as Leela Vitoli, and she gives a fantastic performance as her status shifts from being a put-upon junior crew member cajoling self-indulgent actors; gradually becoming an equal partner as the volcano begins to stir and the three characters find themselves cut off from the rest of the film set.

Simon Higlett’s set is both a stunning recreation of a carefully soulless actor’s trailer, and a masterpiece of theatrical engineering. The play spectacular tilt of the main set, aided by Philip Gladwell’s clever lighting effects (including the convincing depiction of a helicopter airlift!), raises the stakes incrementally throughout. The impressive giant lobster costume for “Angry Thermidon”, an outrageous combination of rubber suit and prosthetic make-up, was so impressive that it probably ought to count as a fourth cast member. From the lurid action movie pastiche poster to the impressively bombastic score from recent *Doctor Who* alumnus Murray Gold, *Vulcan 7* never misses an opportunity to poke affectionate fun at action films



Read Andrew Lawston’s full review at www.markaspen.wordpress.com/2018/10/24/www1-walk

Photography by Nobby Clark

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

NOT A GOOD WEEK FOR THE BEES

BRENTFORD 0 - BRISTOL CITY 1
PRESTON NORTH END 4 - BRENTFORD 3



Well it wasn't the start that Thomas Frank or the legions of Bees supporters wanted last Saturday. The new Head Coach saw a last minute goal by Bristol City take maximum points while centre back Chris Mepham had been sent off half an hour earlier. This was a classic case of Brentford not taking any of the several chances they had made in the opening 20 minutes.

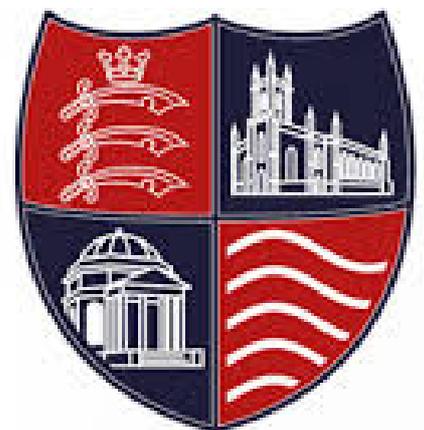
On Wednesday night it got worse. Brentford found themselves 3-0 down in the first 23 minutes at Preston. A wonder goal from Sergie Canos and two more goals from Ollie Watson and Neil Maupay were not enough as Preston's second half goal proved to be the winner. Having watched both games, at Griffin Park on Saturday and on the TV in the pub on Wednesday I have to say that while the Bees defence has to stop looking so fragile at times, some of the football that they have played going forward has been excellent. Anyway, the reality is that Brentford have now gone 7 league matches without a win and have fallen from the play off zone down to 15th place.

Today (Sat 27th October), they have a chance to start putting things right at 6th placed Norwich City. Kick - off is at 3.00.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

BUT A GOOD WEEK FOR HAMPTON!
EASTLEIGH 0 - HAMPTON & RICHMOND BOROUGH 1



HRBFC

The Beavers really upset the apple cart at Eastleigh last Saturday as Chris Dickson's late winner put them into the hat for the FA Cup First Round for the first time in 11 seasons. Eastleigh play in The Vanarama National League which is a division higher than Hampton.

Both sides started the game with looking to attack and Eastleigh were the first to find the target with Mark Yeates shot from just inside the area being comfortably saved by Tom Lovelock in the Hampton and Richmond goal, before Ben Williamson had the ball in the Hampton goal, only for it to be ruled out for a clear offside.

Eastleigh looked to play high balls into the Hampton box, but failed to seriously test Lovelock, with Paul McCallum's header the only real test for the Lovelock. The best chance of the half fell to the Beavers right on the stroke of half time, as Murrell-Williamson cut inside, beat his man, and fired a powerful shot across the Eastleigh goal, with the ball smashing into the far post. The pace and intensity of the game didn't drop after the interval, with both sides continuing to press and create chances. Hampton's Craig Dundas headed over after a good cross from Nathan Mavila. Ben Williamson and Yeates both had chances for Eastleigh, with Chris Dickson going close for Hampton but again both teams failed to put serious pressure on the goalkeepers. As the game looked like it would fizzle out into a draw, Hampton worked the ball into the Eastleigh area, with Dickson finding himself in space on the edge of the box and firing into the bottom corner to put the Beavers ahead.

Despite Eastleigh pushing hard in the final five minutes, Hampton saw out a famous victory, and are now through to the First-round proper for the first time in 11 years. Match winning goal scorer Chris Dickson speaking ahead of Monday's First Round draw, said: "I don't mind who we get, obviously a big club would be great. It's been a while since the club got to the first round proper, so I'm delighted to get the goal, but obviously the win more importantly."

Beaver's Manager Gary McCann said to the club's Twitter: "It's a special moment, not just for the changing room but for the whole football club. We've been starved of a bit of success in the FA Cup, so I'm really pleased we've put a performance together of that magnitude and are through to the First Round. What the boys put together in that second half was not a smash and grab, it was a performance worthy of a win."

NEXT UP IN THE FA CUP - OLDHAM ATHLETIC AT THE BEVEREE LIVE ON BT SPORT TV at 7.45 ON MONDAY 12th NOVEMBER.

The game, which will be the club's first ever game to be broadcast live from the Jezzards Beveree Stadium, has been moved from the Saturday afternoon to the Monday evening, with a bumper crowd expected to watch Gary McCann's Hampton & Richmond Borough take on EFL League 2's Oldham Athletic – three times semi-finalists in the competition.

Speaking of his delight at the boost the news gives the club, Gary said: "This is reward for an excellent away win at National League side Eastleigh. It's a fitting return for all associated at the football club and I'm chuffed to bits - it's what The FA Cup is all about! I'm so pleased for all involved."

"We hope the national exposure we receive will encourage more people to come to our matches, and we aim to make the community proud of our efforts."

The fixture will be All-Ticket, meaning that fans wishing to attend must purchase a ticket in advance. Tickets will be on sale soon and so keep an eye on the club's website if you want to go. <http://www.hamptonfc.net>

The Beavers travel to Hungerford Town today (October 27th) as they go back to league business. Kick-Off is at 3.00.

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Places People Play



LBRuT Data Breach

Dear Digest subscribers

You may be aware the latest issue of the 'The Digest' was inadvertently sent to all subscribed members with your email addresses in the 'to' box rather than, the correctly, 'bcc' box. Because of this error, all email addresses within the distribution list were subsequently displayed to all members in receipt of the message.

In accordance with the General Data Protection Regulations 2018 Article 1 (a) (GDPR) and the Data Protection Act 2018, this constitutes a breach under the data protection principle which states personal data must be processed lawfully, fairly and in a transparent manner. Under Article 4 (1) of the GDPR your email address is classed as personal data.

The Council again apologises to you for any distress this may have caused you and to further advice that you have the right of redress around this matter with the Information Commissioner's Officer (ICO) at www.ICO.org.uk. The ICO will advise you of any action you may wish to pursue within your rights as a data subject.

In the meantime, please be assured that the Council has taken the necessary organisational and technical measures to mitigate such a situation occurring in the future. We place great importance on how we manage and process your personal data. This is, and will continue to be, a business priority for us. For further information around your data protection rights and how the Council manages your personal data please see our privacy notice at www.richmond.gov.uk.

Once again, please accept our sincere apologies for any distress caused. Can we ask that you please take measures to remove the disclosed personal data from your files and not share with further parties.

Yours faithfully

Tania Robinson

Data Protection Officer

Richmond and Wandsworth Councils

London Assembly statement in response to secret TfL Crossrail meeting

Transport for London (TfL) held an urgent Board meeting last week. Crossrail was the only item on the agenda with talks being held in secret.

In response, [Caroline Pidgeon MBE AM](#), Chair of the London Assembly Transport Committee, said:

“Yet again TfL is not providing Londoners with the transparency they expect and deserve.

“Time and again, the Transport Committee, has criticised the Mayor, TfL and Crossrail for a lack of transparency and clarity.

“The Mayor and TfL are either wilfully ignoring our suggestions or are simply not learning lessons.

“There has to be transparency – especially when it comes to matters pertaining to Crossrail – for the sake of Londoners and to build trust.

“This meeting should be held in public and only when a sensitive issue is raised and discussed should the meeting go into private session.

“It is important for Londoners to know what is going on behind closed doors and feel respected enough to be told about something that ultimately they are paying for”.

LONDON ASSEMBLY

Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

30 October 2018

'A Ghost Story' (USA)

A man experiences a life changing event but refuses to move on and seems trapped in space and time. A haunting, brooding film, it is a meditation on love, grief, memory and spiritual connection.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Council asked to agree next steps for Twickenham Riverside architect competition

Next week, councillors will discuss detailed proposals for an architects' competition on the future of Twickenham Riverside.

Last month, the Council Leader announced that a competition would be held to help inform the future design of the Riverside. This follows the withdrawal of the Planning Application agreed locally in March 2018.

On Monday 29 October, members of the Housing, Community Safety and Environment Committee, will consider a report outlining more detail on how the competition could work. It is proposed that the Council instruct the Royal Institute of British Architects (RIBA) to oversee the competition.

RIBA have extensive experience and are a widely recognised provider of architectural competitions, delivering high profile selection processes for both the private and public sector clients. RIBA would be expected to develop a project brief for the competition – using the feedback gathered in the consultations regarding the site over the last few years. They would also help guide the evaluation of the submitted proposals, shortlisting five potentially feasible submissions for public consultation.

At the same time, a new Local Stakeholder Reference Group will be established. This group will be made up of representatives from various community groups in Twickenham who have an interest in the regeneration of the Riverside.

Managing the project would be a new Twickenham Riverside Design Group. This would be made up of the Council Leader, Cabinet Members for Environment and Planning and Business. In addition would be, a local ward councillor, representative from the new Stakeholder Reference Group, a local resident with professional technical experience and a technical expert from RIBA will be appointed.

Following the discussion at the Scrutiny Committee, the proposal will be submitted to Cabinet on the 15 November. Should the approach be approved, it is hoped that the architects' competition would launch in the spring.

Residents would be invited to have their say on five-shortlisted proposals. Cllr Gareth Roberts, Leader of Richmond Council, said:

“We have always said that we have one shot to get the regeneration of Twickenham right. Any decisions must fully involve residents, not happen behind closed doors.

“This new proposed approach will open up the whole decision-making process. We will be working with architectural experts to interpret feedback including what we have already heard. They will then oversee a competition, independently from us.

“The five shortlisted designs will be subject to public consultation. We won't be cherry picking architects. We will be asking residents' views on all the submissions.”



Independent figures show 20mph limit much needed in Richmond

The introduction of a borough-wide 20mph speed limit could help towards reversing the rising trend in serious accidents taking place in Richmond upon Thames.



Latest accident figures released by Transport for London show the borough's serious accidents are rising at a faster rate than overall numbers in outer London. From 2016 to 2017 the number of people killed or seriously injured in the borough rose by 6 per cent to 77 compared to a 1 per cent rise across Outer London.

The main causes of this increase are linked to car involvement, in many cases inappropriate speed or driver behaviour. Evidence from across the country suggests that for every 1mph decrease in speed the accident rate would fall by approximately 5 per cent.

Driving slower also results in less severe injuries to pedestrians and cyclists in cases where accidents occur – the rate of fatalities drop from 80 per cent to at between 20mph and 40mph to 5 per cent between 0mph and 20mph.

Cllr Alexander Ehmann, Cabinet Member for Transport, Streetscene and Air Quality said: “At a time where this borough's severe accidents are rising at a greater rate than the outer-London average we need to be focusing on finding solutions to improve the safety of our roads.

“We know from other locations, such as Brighton, which have introduced a 20mph limit that there is a demonstrable improvement to the safety of all road users with reductions in serious collisions and fatalities.

“It is vital that we move to address the worsening severity of accidents we are seeing on the roads and the introduction of a 20mph has proved to be a successful way to do this.”

Do you support a borough-wide 20mph limit? Have your say by visiting:

https://haveyoursay.citizenspace.com/richmondec/20mph-2018/consult_view/



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